



Mandon Productions

Two Mine Lane
Ellenville, NY 12428

Phone: 800-843-3639
Fax: 845-647-1759
Email: info@mandon.com

PHOTOGRAPHY SHOT GUIDE

Bride's Name : _____ Wedding Date: _____

- | | |
|--|--|
| <input type="checkbox"/> Bride with Parents | <input type="checkbox"/> Groom with Parents |
| <input type="checkbox"/> Bride with in-laws | <input type="checkbox"/> Groom with in-laws |
| <input type="checkbox"/> B & G with Bride's parents | <input type="checkbox"/> B & G with Groom's parents |
| <input type="checkbox"/> Bride with brothers/sisters | <input type="checkbox"/> Groom with brothers/sisters |
| <input type="checkbox"/> B & G with B's brothers/sisters | <input type="checkbox"/> B & G with G's brothers/sisters |
| <input type="checkbox"/> B & G with B's entire family | <input type="checkbox"/> B & G with G's entire family |
| <input type="checkbox"/> B & G with B's extended family | <input type="checkbox"/> B & G with G's extended family |
| <input type="checkbox"/> B & G together (3 poses) | <input type="checkbox"/> Mothers of B & G down aisle |
| <input type="checkbox"/> Bride dressing (if applicable) | <input type="checkbox"/> Individual processional shots |
| <input type="checkbox"/> Bride leaving house ("") | <input type="checkbox"/> Readers |
| <input type="checkbox"/> Bride arriving Church ("") | <input type="checkbox"/> Altar Wide-angle |
| <input type="checkbox"/> Bride being given away | <input type="checkbox"/> Priest's Homily |
| <input type="checkbox"/> Unity Candle (if applicable) | <input type="checkbox"/> Eucharist Offering |
| <input type="checkbox"/> Couple receiving Communion | <input type="checkbox"/> Altar - Communion to guests |
| <input type="checkbox"/> Altar - Final Blessing | <input type="checkbox"/> Recession |
| <input type="checkbox"/> Receiving Line | <input type="checkbox"/> Exiting Church |
| <input type="checkbox"/> Toast by Limousine | <input type="checkbox"/> Overview of reception room |
| <input type="checkbox"/> Cake close-up | <input type="checkbox"/> Centerpiece close-up |
| <input type="checkbox"/> Cocktail Hour (6 shots Max.) | <input type="checkbox"/> Entrance of parents |
| <input type="checkbox"/> Entrance of Bridal Party | <input type="checkbox"/> Entrance of Bride/Groom |
| <input type="checkbox"/> First Dance | <input type="checkbox"/> Grace |
| <input type="checkbox"/> Toast | <input type="checkbox"/> Cake Cutting |
| <input type="checkbox"/> Cake Feeding (groom) | <input type="checkbox"/> Cake Feeding (bride) |
| <input type="checkbox"/> Cake Kiss | <input type="checkbox"/> Bride's dance with father |
| <input type="checkbox"/> Groom's dance with mother | <input type="checkbox"/> Bouquet Toss |
| <input type="checkbox"/> Garter Removal | <input type="checkbox"/> Garter Toss |
| <input type="checkbox"/> Garter Placement | <input type="checkbox"/> Crossed hands w/ rings |
| <input type="checkbox"/> Closing shot staged | <input type="checkbox"/> Distribution of favors |
| | <input type="checkbox"/> Special announcements |

We take shots of the following tables: Parent's Tables, Bridal Party Tables.

This is due to the fact we have seen the table shots take a very long time to do and it is not always possible to get all tables. We will do a select few tables if requested.

If there are additional shots that you want to add as guidelines for us, please do so on an additional sheet of paper.